

4-12-2010

Senior Recital: Sara Weaver, mezzo soprano

Sara Weaver

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ITHACA COLLEGE

SCHOOL OF MUSIC

SENIOR RECITAL

**Sara Weaver, mezzo soprano
Mary Ann Erickson, piano**

**Assisted by:
Erik Johnson, clarinet
Dan Mahoney, guitar**

**Hockett Family Recital Hall
Monday, April 12, 2010
8:15 p.m.**

ITHACA

PROGRAM

Gesang Weylas (1888)
Auf einer Wanderung (1888)
Die Nacht (1918)

Hugo Wolf
(1860–1903)
Richard Strauss
(1864–1949)

Chansons de Bilitis (1897)
1. *La Flûte de Pan*
2. *a Chevelure*
3. *Le Tombeau des Naiades*
En Sourdine

Claude Debussy
(1862–1918)

"Parto, Parto, ma tu ben mio"
from *La clemenza di Tito* (1791)

W. A. Mozart
(1756–1791)

INTERMISSION

Siete canciones populares españolas (1914)
3. *Asturiana*
4. *Jota*
5. *ana*
7. *Polo*

Manuel de Falla
(1876–1946)

On This Wondrous Sea (1981)
Adrift! A Little Boat Adrift! (1982)
I Never Saw a Moor (1992)

Craig Urquhart
(b. 1955)
Richard Pearson Thomas
(b. 1957)

Sexy Lady (2004)

Ben Moore
(b. 1960)

Senior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance.

Sara Weaver is from the studio of Patrice Pastore.

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